

**Appendix A: tabulation of data – brief summary of all data collected over 2007-9**

Area of work	Primary data	Desk research/ documentary evidence
<p><b>Creative Partnerships management, national and regional level</b></p>	<p><b>Interview with Creative Partnerships national director</b></p> <p><b>19 Phone Interviews with Creative Partnerships regional directors and programme managers</b></p>	<p>Monitoring report and area summaries (from Jan 2006 to July 2007) from all regional offices, to map and identify instances and types of YV work.</p> <p>Ongoing analysis of Creative Partnerships website.</p> <p>Research and evaluation reports produced for Creative Partnerships.</p> <p>Creative School change project articles and reports</p> <p>Project material/ outcomes / publicity material / DVDs provided by regional offices.</p>
<p><b>Primary School work</b></p>	<p><b>Red primary school</b>, Northern England</p> <p>6 day visits with data collection including general and classroom observations across the school and key stages, observations of staff planning and staff meetings, a teachers' focus group, a student focus group, a whole class discussion, observations of the Creative council working together, interview with the school council, an interview with the head teacher and the creative agent, ongoing discussions and interviews with the school Creative Partnerships co-ordinator.</p>	<p>OFSTED report</p> <p>School application to be a Change School.</p> <p>Notes from the school's interview to be a Change school.</p> <p>Various outcomes from Creative Partnerships projects in school</p> <p>Visual recording of school and classroom displays.</p>
	<p><b>Yellow community primary school</b>, Midlands</p> <p>3 visits with data collection including general and classroom observations, observations of staff meetings and Creative PartnershipsD, discussion and interviews with school Creative Partnerships co-ordinator, pupils in the school and the head teacher, phone interview with creative agent.</p>	<p>OFSTED report</p> <p>Docs related to newly designed curriculum and lesson planning.</p> <p>Displays, children's books.</p>

	<p><b>Green primary school</b> (School of Creativity), Midlands</p> <p>2 visits with data collection including general and classroom observations, observation of creative projects/ children working with creative practitioners, interview with the school's creative agent and Creative Partnerships school co-ordinator, interviews with a teacher and a group of children.</p>	<p>OFSTED report</p> <p>School application to be a School of creativity. Notes from interview to become a school of creativity.</p> <p>Project scrapbook produced by creative practitioner and children.</p> <p>Stop frame animation produced by children in year 2.</p> <p>School and classroom displays.</p>
	<p><b>Purple primary school</b>, South East England (no longer a Creative Partnerships school)</p> <p>6 visits. Data collection including general observations (including assemblies, open days) and classroom observations across the key stages, observations in the school's Room 13 and of staff meeting, a teachers' focus group, interviews with the R13 artist, with the head and deputy head, with the founder of Room 13 in Scotland (who was visiting), with teaching assistants, a governor, with students during R13 activities and outside, with the R13 student committee.</p>	<p>Ofsted report</p> <p>School application to be Change School.</p> <p>Short film produced by R13 children.</p> <p>'Diary' produced by R13 artist.</p> <p>Visual recording of R13 artwork.</p>
	<p><b>Phone Interview</b> with Midlands primary school teacher and Creative Partnerships co-ordinator describing schools' YV work</p>	
	<p><b>Phone Interview</b> with Midlands primary school teacher and Creative Partnerships co-ordinator describing schools' YV work</p>	
	<p><b>Youth forum</b> with students from Yellow primary and Black secondary</p>	
<p><b>Secondary School work</b></p>	<p><b>White Academy (secondary school) (Change School)</b>, Northern England</p> <p>4 visits with data collection including general</p>	<p>OFSTED report</p> <p>School prospectus</p> <p>School and classroom displays</p>

	<p>observation in the school, classroom observations and shadowing of pupils, discussion with teachers, interview and discussion with school Creative Partnerships co-ordinator (curriculum assistant head), with creative practitioner, interview with school pastoral assistant head, observation of Creative PartnershipsD run by the school for other schools, focus group with Arts Council and student ambassadors, observation of young people working with a range of creative practitioners, youth panel event with a range of young people from across the school (some involved in Creative Partnerships work, some not).</p>	<p>New curriculum documentation Assistant head presentation to other schools about curriculum innovation.</p>
	<p><b>Black secondary school (Change School), Midlands</b> 1 visit plus telephone interviews with school Creative Partnerships co-ordinator, subsequent focus group with assistant head, Creative Partnerships co-ordinator and teacher. Youth panel event with some young people in the school. Observation of group of young people working with a creative practitioner, discussion with creative agent, creative practitioner, teacher and Creative Partnerships co-ordinator.</p>	<p>OFSTED report School prospectus School and classroom displays</p>
	<p><b>Pink Grammar School, Midlands (no longer a Creative Partnerships school).</b> 1 visit, general observation, interview with young people involved with Youth Board, interview with school Creative Partnerships co-ordinator.</p>	<p>OFSTED report School prospectus School and classroom displays</p>
	<p><b>Blue Secondary school (Change school)</b> 2 visits, participant-observation of radio station work, interview with creative practitioner and students. Interview with creative agent and assistant head.</p>	

	<b>Phone interview</b> with West Midlands secondary teacher and Creative Partnerships co-ordinator, describing schools' YV work	
	<b>Magenta Secondary, Merseyside (School of Creativity)</b> Data from student research project, observation, interviews.	Student research reports
	<b>Youth Forum</b> Blue Secondary	
	<b>Youth Forum</b> White Academy	
	<b>Youth Forum</b> Creative Partnerships Secondary school in Midlands, not previously part of research	
<b>Cross sector work/ Work across a number of schools.</b>	<b>Student documenters project</b> Midlands. Secondary schools only. Visit to <b>Brown secondary school (Change School)</b> 1 visit plus telephone interview and email discussion with school Creative Partnerships co-ordinator. Observation of young people conducting research. Interview with 2 creative practitioners working on and managing the project. Discussion with young people working on the project	Videos produced by each school at the end of the project. Video produced by young people, used to advertise the programme
	<b>Young consultants programme, Midlands</b>  <b>Turquoise Special School (Change School)</b> 1 visit, observation of young consultants working with a creative practitioner, discussion with teacher and young people at the school.  <b>Orange primary school (Change School)</b> 3 visits with data collection including general observations in the school, observation of Young	OFSTED reports Documentation about Young Consultants

	<p>consultants working with creative practitioners and teachers, group interviews / individual conversations with YCs and other students, interviews with teachers not involved in Creative Partnerships work. Plus observations of the young consultants in out of school settings at Creative Partnerships events.</p> <p><b>Blue Secondary school</b> See above, plus observation of young consultants at external events and working with creative agent.</p> <p><b>Creative Agent application event</b> – observation on day, interviews with Creative Partnerships Regional staff, creative agent applicants, school staff.</p> <p><b>National Creative Partnerships youth voice conferences organized by this region – 2007 and 2008.</b> Observation, participation, interviews and conversations with individuals participating.</p>	<p>National conference documentation (DVDs of day) Visual images from the conferences.</p>
	<p><b>Social Media project</b>, Midlands Secondary and primary schools. Interviews with 2 creative practitioners involved</p>	<p>Website created for the project and the podcasts, other products and interaction on the website.</p>
	<p><b>Regional BSF work</b>, North West England Interview with creative practitioner involved as an associate on this programme of work.</p>	
	<p><b>Learner voice resource</b>, North West England Interview with creative practitioner involved as an associate on this programme of work. Observation at learner voice creative practitioner training day.</p>	<p>Learner voice resource –analysis of document.</p>

	<p><b>Youth Board, Midlands</b>  Observation of a conference organized by the youth board for local schools, focus group interviews with the young people involved in planning the conference, Interview with teacher at one of the schools, discussion with other teachers and young people at the conference, interview with creative practitioners 'leading' the project.</p>	<p>Website produced by young people about the event, analysis of other docs produced by young people and others about the youth panel's activities</p>
<p><b>Outside school work</b></p>	<p><b>Dance/drama engagement project, London</b>  Interview with Creative Partnerships programmer/project manager for the project, interview with creative practitioner, observation of one day of the course, discussion with staff involved and young people.</p>	
	<p><b>Youth regeneration team, North</b>  Interview with creative practitioner involved with the programme, observation of young people working with creative practitioners and presenting at event, interviews with individual students and teachers involved and not involved.  Phone interview with previous year's creative practitioner / research trainer.</p>	<p>Website produced by URB including video.  Other documents produced by the URB eg youth research project in 2006 and outcomes.</p>