



**CREATIVITY CULTURE  
& EDUCATION**  
The International Foundation  
for Creative Learning



Welcome to the September 2018 CCE newsletter. And for those of you beginning a new school year, we hope your creative learning plans are coming together nicely. In this packed newsletter we keep you up to date with our work and are delighted to introduce you to our new Chair of the Board.

2018 is proving to be another busy year for us at CCE! We continue to work on a variety of projects and programmes right across the globe, including Scotland, Ireland, Wales, Hungary, Norway, Australia, Chile, Thailand and Pakistan. We are also hoping to add extra countries to our portfolio later this year and into next, with ongoing discussions with prospective partners in Nepal, India and the United States, with some exciting developments in the pipeline in

our home country, England.

We hope you enjoy this CCE update; please do follow us on Twitter to join in our creative conversation and keep up to date with our work: [@CCEinsights](https://twitter.com/CCEinsights)

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## New Chair for CCE

We are delighted to announce that Jane Robinson (BA, MA, MBA, FRSA) has joined CCE as Chair of the Board. Jane is Durham University's Chief Operating Officer, having joined the University in September 2016 and is a member of the University Executive Committee, representing the University as a spokesperson in regional, national and international affairs.



Paul Collard, Chief Executive of CCE said, *"I am delighted to welcome Jane as the new Chair of CCE, to which role she brings the perfect combination of skills and experience, having worked for many years at the most senior levels in the arts (Director of External Relations of the Arts Council of England), education*

*(Chief Operating Officer of Durham University) and government (Chief Executive of Gateshead Council). She joins the Board as CCE celebrates its tenth anniversary, having spread its reach far from its origins in England to now encompass schools in Wales, Scotland, Ireland, Czech Republic, Norway, Hungary, Pakistan, Thailand, Australia and Chile. I am sure that she will bring her experience and vision to help shape the future of the organisation as it aspires to reach even more young people and schools across the world."*

[Read more about Jane](#)

**Creative Ireland**



I-r, Director of Creative Ireland, Tania Banotti; Minister for Education and Skills, Richard Bruton T.D.; Minister for Culture, Heritage & the Gaeltacht, Josepha Madigan T.D.; and Arts Council Director, Orlaith McBride. Photo: Maxwell Photography.

### **Creative Schools**

Over the past year, CCE has been supporting Arts Council Ireland in a partnership with the Department of Education and Skills and the Department of Culture, Heritage and the Gaeltacht on the Scoileanna Ildánacha/Creative Schools initiative.

### **Creative Clusters**

In addition to Creative Schools, CCE has been supporting the Department of Education and Skills with the Creative Clusters scheme.

Creative Clusters is a pilot initiative of the Department of Education and Skills, led by and in partnership with

Creative Schools is a flagship initiative of the Creative Ireland Programme to enable the creative potential of every child and the programme aims to put the arts and creativity at the heart of children and young people's lives.

the 21 full-time Teacher Education Centres (ATECI) and funded through the Schools Excellence Fund – Creative Clusters Initiative. 22 clusters have been formed, involving 68 schools from across Ireland.

As project lead in both the Creative Schools and the Creative Clusters initiatives, CCE work has included designing the programme materials, assessment methodologies, recruitment of schools and Creative Associates and training for artists, creative professionals and teachers. [Read our blog](#) about Creative Ireland for more info

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**Art of Learning, Scotland**





### **The Art of Learning - Creativity and Executive Functions**

The second and final year of our Art of Learning pilot project, run in partnership with Creative Scotland, Education Scotland and [CEDETI](#) came to its conclusion in April. The project, funded by the Paul Hamlyn Foundation's 'Teacher Development Fund' was an opportunity for five Ayrshire primary schools to participate in a piece of multi-layered action research that employed the arts, artists and creative processes at the centre of the curriculum.

At its core, the Art of Learning was a continuing professional development scheme aiming to model capacity-building practice in line with highest teaching standards and current educational research.

You can view one of the videos produced for the project below with more available in our [Art of Learning case study](#).

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The Art of Learning

**Europe in Perspective**





Following the delivery of three highly successful pilot training sessions of our *Europe in Perspective* project, we are delighted to announce that three further week-long sessions will run in 2019. Using the methodologies and content refined during the pilot sessions, each training week will be run by a partnership organisation with support from CCE. These partners are:

- Bundesakademie für Kulturelle Bildung Wolfenbüttel, Germany
- T-TUDOK Centre for Knowledge Management and Educational Research, Hungary
- The Hellenic Theatre/Drama & Education Network (TENet-Gr), Greece

Europe in Perspective is a project run by CCE in conjunction with the German Federation for Arts Education and Cultural Learning (BKJ). Find out more in the blog post below.

[Read our EiP blog](#)



### **CCE is 10!**

This month, CCE will celebrate 10 years of delivering creative initiatives across the globe. It has been a fantastic journey and we have worked with some of the most amazing and talented children, young people, educators and artists throughout this decade.

To celebrate our 10th anniversary, we want to hear from you. Have you an amazing story from Creative Partnerships? Had fun with Find Your Talent? Get in touch with your favourite CCE memories or pictures of your work with us: [development@cceengland.org](mailto:development@cceengland.org)

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**Focus on...Lahore, Pakistan**



CCE is currently involved in the fourth year of a long term education intervention in Lahore, Pakistan in partnership with the Care Foundation and Alif Laila Book Bus (AL), and last year the project reached 95 schools.

CCE's project manager for Lahore, Dee Keane, has written about the project, it's positive impact on attainment and attendance, and her experiences during her most recent visit to Pakistan. [Read Dee's blog](#).

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We are on Twitter and would love to connect with you. Join our conversation and follow us [@cceinsights](https://twitter.com/cceinsights)



We'd love to hear from you, so get in touch at [enquiries@cceengland.org](mailto:enquiries@cceengland.org) or phone +44 (0) 844 811 2145

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