Welcome to the July 2019 CCE newsletter. In this packed newsletter we keep you up to date with our work right across the globe.

2019 is another busy year for us at CCE and shows no sign of slowing down! We continue to work on a variety of projects and programmes across the world, including Ireland, India, Wales, Hungary, Czech Republic, Norway, Denmark, Australia, Chile, Thailand and Pakistan. And we're excited to be adding Peru to the portfolio too!

We hope you enjoy this CCE update; please do follow us on Twitter to join in
LEGO Foundation Commissions CCE

The LEGO Foundation has commissioned Creativity, Culture and Education to carry out a pilot study of its Creativity Kit in 10 schools in England and 10 schools in Denmark during late 2019.

The LEGO Foundation is a Danish Corporate Foundation that aims to build a future in which learning through play empowers children to become creative, engaged, lifelong learners; they see creativity as the iterative process of connecting, exploring, and transforming the world in both new and meaningful
ways. As part of this vision, the LEGO Foundation worked with 13 leading creativity researchers (including CCE) to develop a hands-on kit, which uses LEGO bricks to support educators who want to incorporate creativity into their classrooms.

CCE in Ireland

CCE is continuing to work on a variety of projects and programmes in Ireland. The Pilot Year for the flagship Creative Schools programme is just reaching a conclusion and we are looking forward to hearing about how the participating
schools have started to implement their plans to use the arts and creativity to support improvements in teaching and learning. CCE also supports the Creative Clusters initiative which provides schools with access to creative people, skills and resources and supports them to draw on their own skills and experiences and those within their wider communities. In addition, CCE supported and participated in a two day conference for all the school inspectors in Ireland, looking at how to support and develop creativity in the classroom.

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CCE Approach Brings Positive Results in Pakistan
Spring marked the end of the fourth year of CCE’s involvement in a long term education intervention in Lahore, Pakistan in partnership with the CARE Foundation and Alif Laila Book Bus (AL). The results at the end of this fourth year have been remarkable.

The results from the CARE Foundation have shown a 17% rise in the pass rate across all subject areas between 2018 and 2019, with a 10% rise in attendance over the same period.

Together we’ve introduced new ways of working in schools which have succeeded in shifting the focus of both the school leadership and teachers to
enable a new and innovative way of working which has not only enhanced opportunities for creative learning but also resulted in improvements in year on year test and attendance results.

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CCE in the Czech Republic

The Creative Partnership for Inclusive School project in the Czech Republic is an initiative of the Czech agency CREA in partnership with Palacký University in Olomouc. CCE has been supporting the programme since its start in 2016, as it models the Creative Partnership approach developed by CCE. The aim of the project is to develop the key competences of pupils particularly enhancing
literacy, strengthening pupil motivation to learn, and improving the social climate in the classroom. The project is concluding with a conference in Prague on 25 September. In total, 14 schools from all over the Czech Republic have participated in the project, both primary and secondary, and the project has directly involved around 1000 pupils, with a particular focus on those from socially disadvantaged or diverse backgrounds. The effectiveness of the program is supported by an action research programme led by Palacký University in Olomouc in all the classes involved.

Creative Schools Programme, Chile

Over the past three years, CCE has been successfully working with the Plades
Foundation in Frutillar, Chile, to develop and deliver a Creative Schools initiative. As part of the assessment process in this and other international programmes, CCE has been using an app developed by The Center for the Development of Inclusion Technologies (CEDETI) of the Pontificia Universidad Católica de Chile. The app invites children to play a selection of games and their performance in these games is used to assess their Executive Functions (EFs). EFs include inhibitory control, working memory and cognitive flexibility and it is CCE's belief that the practices deployed within our creative learning programmes help children and young people develop their EFs, with the most positive results being seen in children from disadvantaged backgrounds.

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Creative Schools, Western Australia
Following the success of the 2018 pilot year of the Creative Schools programme in Western Australia, FORM, the creative development agency for WA, and CCE were successful in attracting funding from the Department of Education in WA. This has enabled them to launch an enhanced programme in 16 schools. Training of creative practitioners and teachers took place in March. Since then teachers, creative practitioners and pupils have been working intensively on a wide range of projects.
Following completion of their Creative Partnerships programme, the project leaders in Moss, Norway became interested in the Art of Learning project CCE was running in Scotland in a partnership with Education Scotland, Creative Scotland and CEDETI, a research institute at Pontifical Catholic University in
Chile, with funding provided by the Paul Hamlyn Foundation. After visiting Scotland the research pilot in Norway was launched. This research pilot studied what possible improvement of executive functions (EF) an implementation of a 12-week, rich, art-based learning program called The Art of Learning (AoL) might bring to the children involved. The final report from the programme can be found [here].

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Europe in Perspective

Over the last two years, CCE, in partnership with the BKJ in Germany, has
devised and delivered a training module for teachers and artists working in partnership programmes in schools across Europe. The module is intended to assist artist/teacher partnerships to deal with issues of diversity within the course of their work. The training module evolved through the delivery of six separate week long sessions, with artist & teacher pairs from more than a dozen European countries participating. Participants rated highly the quality and depth that mixed multinational training provides and there are a range of initiatives developing among participants to further embed their learning in their professional practice. An external evaluation of the programme can be found here.

Focus on...India
CCE has been providing support to the Agastya International Foundation and as part of this, Paul Collard spent 3 weeks in January 2019 studying the work being carried out on their campus outside Bangalore, providing workshops and training sessions. Following on from this in February 2019, CCE brokered an arrangement for two members of the Creative Learning team from the Arts Council of Wales to visit Agastya International Foundation’s rural campus located in the South Indian state of Andhra Pradesh. Sian James, Programme Manager for Lead Creative Schools, takes up the story.
We are on Twitter and would love to connect with you. Join our conversation and follow us @cceinsights

We'd love to hear from you, so get in touch at enquiries@cceengland.org or phone +44 (0) 844 811 2145

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Creativity, Culture and Education (CCE) is an award-winning international foundation dedicated to unlocking the potential of creative learning to transform the lives of young people around the world. Read more about the services we offer and how we can work with you at www.creativitycultureeducation.org
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